

# Tony Soprano: An Antisocial Personality

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# Antisocial Personality Disorder

## Diagnostic Criteria

F60.2

- A. A pervasive pattern of disregard for and violation of the rights of others, occurring since age 15 years, as indicated by three (or more) of the following:
  - 1. Failure to conform to social norms with respect to lawful behaviors, as indicated by repeatedly performing acts that are grounds for arrest.
  - 2. Deceitfulness, as indicated by repeated lying, use of aliases, or conning others for personal profit or pleasure.
  - 3. Impulsivity or failure to plan ahead.
  - 4. Irritability and aggressiveness, as indicated by repeated physical fights or assaults.
  - 5. Reckless disregard for safety of self or others.
  - 6. Consistent irresponsibility, as indicated by repeated failure to sustain consistent work behavior or honor financial obligations.
  - 7. Lack of remorse, as indicated by being indifferent to or rationalizing having hurt, mistreated, or stolen from another.
- B. The individual is at least age 18 years.
- C. There is evidence of conduct disorder with onset before age 15 years.
- D. The occurrence of antisocial behavior is not exclusively during the course of schizophrenia or bipolar disorder.

## Diagnostic Features

The essential feature of antisocial personality disorder is a pervasive pattern of disregard for, and violation of, the rights of others that begins in childhood or early adolescence and continues into adulthood. This pattern is often referred to as *psychopathy*, *sociopathy*, or *antisociality*.

**Tony meets 5 of 7 part A criteria for Antisocial Personality Disorder, as well as meeting B, C and D criteria based on canonical evidence.**



**Tony shows a consistent pattern of deceiving others, most especially his wife, Carmela.**



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**Tony lies to Carmela about his goomers (girlfriends) whom he frequently engages in toxic relationships with.**



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**Later, Tony lies to Carmela about killing her cousin, Christopher, who he called "nephew".**



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**Tony shows a pattern of disregard for the rights and wellbeing of others. Early on, he shows little remorse for how he has harmed his therapist and vicariously harmed her other clients. Dr. Melfi asks Tony, "How many more people have to die for your personal growth?"**



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**Much later,  
toward the  
culmination of  
their therapeutic  
relationship,  
Tony sexually  
harasses and  
becomes  
aggressive with  
Dr. Melfi.**





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**Tony was always engaged in criminal behavior, from at least age 15. As Uncle Junior would say, Tony "never had the makings of a varsity athlete."**







**Tony and his associates kill Pussy the rat. It's a painful moment given their history, despite the apparent necessity of the action in the relative context of their lifestyle**



**Tony was raised by an antisocial father and a narcissistic mother. Based on genetics and learned and adaptive behaviors, Tony was extremely likely to develop a personality disorder**



**Tony has co-occurring Panic Disorder, which is triggered by the sight of gabagool (capicola), sausage and other meats. Tony associates meat with a specific traumatic experience in childhood.**





# References

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